

KRISTIN WOLD

AEA, SAG-AFTRA

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Eyes: Blue Hair: Light Brown Voice: Soprano Height: 5'3" Weight: 130

CREDITORS (<i>director: Nicole Ricciardi</i>)	Tekla	Shakespeare & Company
GOD OF CARNAGE (<i>director: Regge Life</i>)	Annette Raleigh	Shakespeare & Company
A MIDSUMMER NIGHT'S DREAM (<i>director: Tina Packer</i>)	Titania	Elm Shakespeare Company
SHAKESPEARE'S WILL (<i>director: Daniela Varon</i>)	Anne Hathaway	Shakespeare & Company
JULIUS CAESAR	Calpurnia, Portia, Lucius	Shakespeare & Company
THE TEMPEST (<i>director: Tony Simotes</i>)	Ariel (<i>with Olympia Dukakis</i>)	Shakespeare & Company
KING LEAR (<i>director: Rebecca Holderness</i>)	Regan	Shakespeare & Company
RICHARD II (<i>director: Timothy Douglas</i>)	Duchess of York	Shakespeare & Company
THE MEMORY OF WATER (<i>director: Kevin Coleman</i>)	Teresa	Shakespeare & Company
SEA MARKS	Timothea Stiles	Shakespeare & Company
ALL IN THE TIMING (<i>director: Dale AJ Rose</i>)	Dawn, Edna	Connecticut Repertory Theatre
OTHELLO	Emilia	Shakespeare & Company
ICE GLEN	Sarah Harding	Shakespeare & Company
TWELFTH NIGHT (<i>director: Eleanor Holdridge</i>)	Viola	Shakespeare & Company
LOVERS AND EXECUTIONERS (<i>director: James Warwick</i>)	Julie/Frederic	Connecticut Repertory Theatre
ARCADIA (<i>director: Eric Hill</i>)	Hannah Jarvis	Connecticut Repertory Theatre
MEASURE FOR MEASURE	Isabella	Shakespeare & Company
BERKELEY SQUARE (<i>director: Dennis Krausnick</i>)	Helen Pettigrew	Shakespeare & Company
DIBBLEDANCE (<i>director: Susan Dibble</i>)	Dancer	Shakespeare & Company
SISTER MARY IGNATIUS... (<i>director: Gregory Boyd</i>)	Diane Symonds	StageWest
VISIONS OF AN ANCIENT DREAMER	Iphigenia	StageWest
THE THREE SISTERS	Irina	Japan Performing Arts Center
BLUE WINDOW (<i>director: Michael Allosso</i>)	Emily	New Repertory Theatre
LIKE THE RAIN (<i>director: Jeffrey Mousseau</i>)	One/Bertha	The Coyote Theatre
JUDEVINE (<i>director: Nat Warren-White</i>)	Grace, Edith, Lucy	The Poets' Theatre
TALKING WITH (<i>director: Normi Noel</i>)	Handler	Mixed Company

Radio - all credits for the Public Media Foundation's Scribbling Women series

THE SHADOWY THIRD (<i>director: Martin Jenkins</i>)	Margaret	The Radio Play
THE STONES OF THE VILLAGE	Elise	The Radio Play
AFTERWARD	Mary Boyne	The Radio Play
THE SCHOOLMASTER'S PROGRESS	Ellen Kingsbury	The Radio Play

Training and Education

Florida State University - BFA in Acting
Tadashi Suzuki's International Actor Training Program
StageWest Acting Intern Company
Burt Reynolds Jupiter Theatre Internship

Special Skills

Movement/Dance
Horsemanship
Dialects
Archery

I teach acting and movement for the actor at Shakespeare & Company and at the University of Connecticut.